

GABY HORNIG

AEA

HEIGHT: 5'10"
VOCAL RANGE: F#2-A4

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NEW YORK + REGIONAL THEATRE

ROMEO & JULIET	Featured Singer	Shakespeare Theatre Co. · Alan Paul
THE TEMPEST	Ensemble	Shakespeare Theatre Co. · Ethan McSweeney
THE MYSTERIES	Angel Chorus	The Flea Theater · Ed Sylvanus Iskandar
THE COMEDY OF ERRORS	First Merchant	Williamstown Theatre Festival · Johanna McKeon
RENT	Swing (<i>performed</i>)	American Theater Co. · David Cromer
THE CRITIC & THE REAL INSPECTOR HOUND	Sir Fretful/Simon Gascoyne u/s	Shakespeare Theatre Co. · Michael Kahn
THE BERENSTAIN BEARS LIVE! (<i>Off-B'way, Tour</i>)	Papa Bear	Matt Murphy Productions · Nancy Renee Braun
SEA LEGS: A NAUTICAL NEW MUSICAL	Barry Bodkin	American Theatre of Actors · Taylor Norton

NEW WORK

THE POTEKIN PLAY (<i>Seth Garben</i>)	Mikhail	Sextant Productions · Matt Dealy
WELCOME TO SHOOFLY (<i>Lee/Long/Burns/Duncan</i>)	Ensemble	Jonathan Lee + Justin Anthony Long
CUPID (<i>Camer/Gregor</i>)	Ensemble	Jeffrey Finn Productions · Emily Maltby
FOUND (<i>Bell/Bolin/Overtree</i>)	Steve	American Music Theatre Project · Lee Overtree
ACROSS THE WATER (<i>Mona Mansour</i>)	Edward	Williamstown Theatre Festival · Stella Powell-Jones
A DOCTOR IN SPITE OF HIMSELF (<i>Sheldon Harnick</i>)	Jacques	American Music Theatre Project · Dominic Missimi
THE FORTY RULES OF LOVE (<i>David H. Bell</i>)	Ensemble	American Music Theatre Project · David H. Bell

CABARET · CONCERT · COMEDY

THE MIDNIGHT RIFFSTRESS	Solo show	Feinstein's/54 Below, The Duplex
STORY PIRATES	Ensemble member	Dir. Lee Overtree
LATE-NIGHT CABARET	Soloist	Williamstown Theatre Festival · Kris Kukul

TRAINING

Northwestern University: Bachelor of Music in Voice & Opera Performance and Theatre Studies, Music Theatre Certificate
Acting: Scott Freeman, Gail Shapiro, Laura Savia, Shawn Douglass, Dawn Mora (Meisner)
On-camera: Matt Newton, Heidi Marshall, Stacey Van Gorder
Commercial: Stacey Gallo
Voice: Matt Farnsworth, Melissa Foster, Theresa Brancaccio
Music Theatre: Jen Waldman, Amanda Dehnert, David H. Bell, Dominic Missimi
Dance: Basic Jazz, Ballet, Music Theatre
Williamstown Theatre Festival: Apprentice Program, UCB Improvisation

SKILLS

Local housing in DC, dialects (RP, Cockney, and German), a cappella singing, vocal arranging, music theory, conversational Spanish, whistling, riffing, whistle-riffing